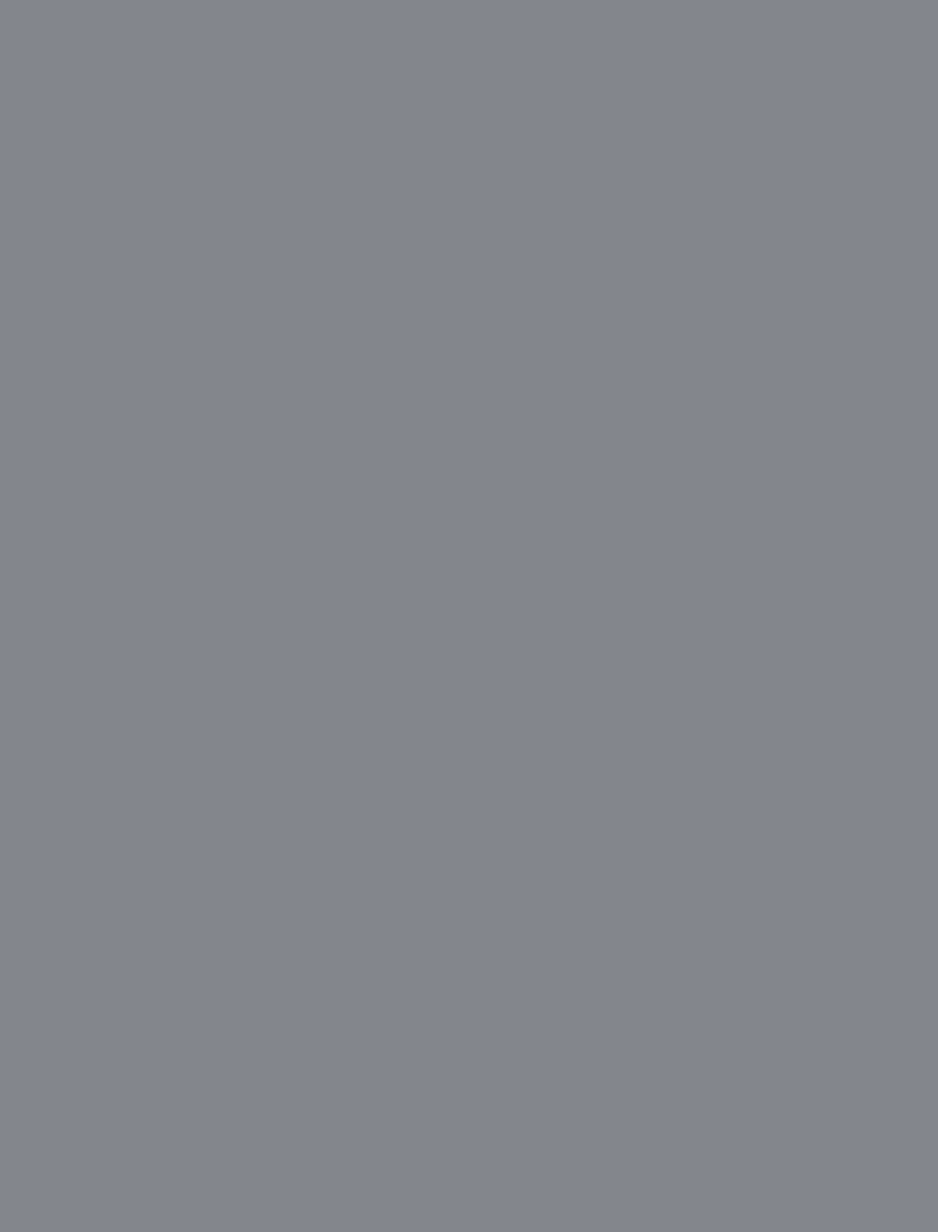




Baker

THE STATELY HOMES COLLECTION

GREAT BRITAIN • REPUBLIC OF IRELAND • RUSSIAN EMPIRE





*Inveraray Castle
His Grace The Duke of Argyll*

5341 George II Wing Chair – pg. 45

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The Stately Homes Collection by Baker Furniture, as selected by Sir Humphry Wakefield, showcases exquisite original designs by the greatest creative minds of the Golden Age of furniture. This collection features authentic renderings of one-of-a-kind pieces commissioned, designed and made for the finest estates of England, Ireland, Scotland and the royal palaces of Russia. With Stately Homes, Baker Furniture essentially re-invents the fine furniture category with exact reproductions of rare antiques from the ancestral homes of the families that shaped history.

Through a unique relationship with Sir Humphry Wakefield, Bt., Baker Furniture has gained first-ever commercial access to these noble estates. An English Baronet, Sir Humphry is a member of a distinguished family and owner of 800-year-old Chillingham Castle. A foremost authority on English antiques and architecture, Sir Humphry has acted as a consultant to Baker's Stately Homes program since founding the collection in 1980. With the well-trained eye of an expert, Sir Humphry has personally selected treasures that are recreated in meticulous detail by Baker's finest craftsmen.

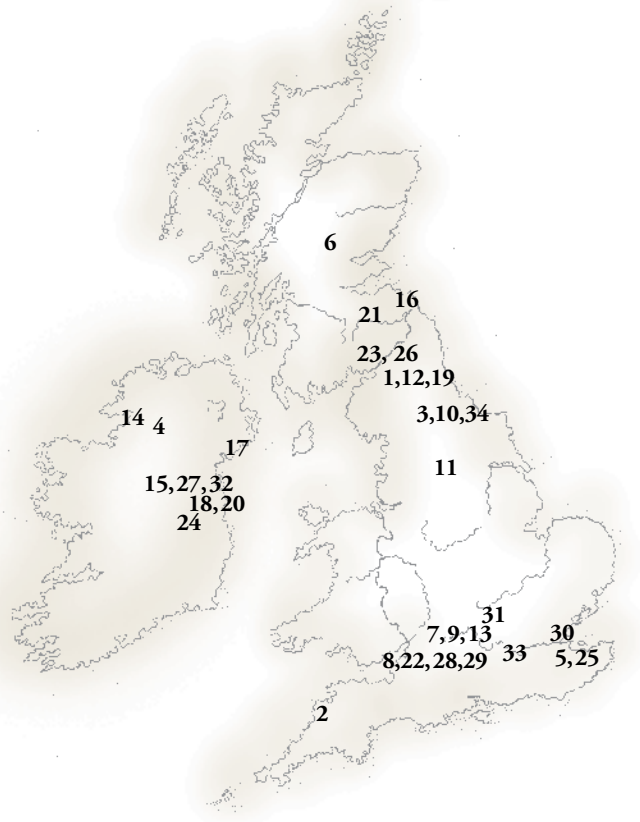
These cherished possessions, rich in history and unsurpassed in beautiful craftsmanship, are still used every day by noble owners. Dining tables that have hosted royalty and dignitaries for centuries still serve as intimate gathering places for the families today. Exquisite writing desks are strewn with letters, personal papers, fresh flowers, photographs. Benches are heaped with riding, tennis, hunting and polo gear. This furniture is undeniably priceless yet is used in everyday living, having survived through sheer practicality of use.

Baker is proud of this collection's status as best of class in the entire furniture industry. Each piece illustrates that excellence is not limited to an era or style but relies on a broad, eclectic mix for lasting appeal. Superb, timeless, enduring – cherished furniture enjoyed for living today. That is surely the essence of Stately Homes furniture, which is equally at ease in today's homes as in its historic house of origin.



STATELY HOMES
OWNERS
AND
BAKER
TREASURES

BT	Baronet
D.L.	Doctor of Letters
D.S.O.	Distinguished Service Order
K.G.	Knight of the Garter
L.V.O.	Lieutenant of the Royal Victorian Order
M.B.E.	Member of the Order of the British Empire
M.C.	Military Cross
O.B.E.	Officer of the Order of the British Empire
P.C.	Privy Councillor to the Queen
V.C.	Victoria Cross



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SIR HUMPHRY WAKEFIELD

TALKS ABOUT FURNITURE STEEPED
IN HISTORY AND ROMANCE.

In the 18th century the powerful aristocratic owners of Stately Homes commissioned the greatest furniture in that remarkable era of creation. Whatever those 18th century leaders of fashion and power ordained was then dutifully copied for the general public – well or badly according to the artistry of the craftsmen!

The very roll of names of these historic owners of Stately Homes in our own furniture adventure echoes the greatest of English pageantry: Their Graces The Most Noble Dukes of Hamilton Palace; Roxburghe of Floors Castle; Devonshire of Chatsworth; Abercorne of Barons Court; The Most Honourable Marquesses of Lasdowne, Bath, Hertford, Zetland, Meade and Hartington; the Right Honourable Earls of Pembroke, Haddington and St. Germain; The Right Honourable Viscount De L'Isle, holder of the Victoria Cross and a Knight of the Garter; The Viscount Astor; The Right Honourable Lords, Middleton and Clifford, and such names from the history of the world itself.

How on earth can we ourselves relate to this Camelot? The answer is simple and much the same as it was in the 18th century: capture the spirit of the treasured contents and atmosphere of these houses, using that disappearing

breed of craftsmen who are still capable of ebullient fashioning with the woods, stains and tools of two and three hundred years ago.

The Baker Furniture Company has devoted hand craftsmen who carve and recarve till a line suddenly picks up a dynamic harmonic from the original – they then colour and re-colour till the tones blend and meld with those of two centuries ago. These craftsmen have a more complex task than their forebears, as nature's subtle hallmark of gentle wear and dappled sunbleaching has to be suggested and intriguingly involved to calm the connoisseur's eye. They craft the piece into an investment that future eras will be scarcely capable of producing, far less within this price structure.

Each piece of furniture in this collection is an integral part of its great house of origin. It was originally fashioned by the greatest craftsmen to echo the colours, paintings, silver-gilt, plasterwork, architecture and music of its surrounds. This sense of urgent involvement with all branches of the arts is essential to the appreciation of each of these pieces which will become increasingly apparent with familiarity.

All the Stately Homes involved are steeped in history and romance and ever formed the centre of power, politics, fashion and glory. Their Lords are and were eloquent courtiers even in Elizabethan days and long before. They wrote moving poetry and dressed in exotic laces and silks. But these same people were also the leading commanders in the field of battle, and controlled the commercial world with tough achievement that won Britain its greatness. The fine furniture, music, architecture and paintings all reflect these qualities of action and decoration – indeed they were brought into being by these very qualities!

The artisans of Baker have not merely copied examples of an era from a museum, nor have they reproduced an illustration, from magazine or shop window, to fill a passing fashion. Baker has recreated the very pieces these families have jealously guarded as part of their birthright. Each piece is a beloved member of the family and household, and will remain to add lustre not only to that particular owner's life, but to all who may cherish the lovingly reproduced children of these originals!



ALNWICK CASTLE
NORTHUMBERLAND, ENGLAND

His Grace The Duke of Northumberland, K.G., M.C.

Described by the Victorians as the “Windsor of the North,” Alnwick Castle is the second largest inhabited castle in England after Windsor and has been the home of the Percys, Earls and Dukes of Northumberland, since 1309. This border stronghold has survived many battles, but now peacefully dominates the picturesque market town of Alnwick, overlooking landscape designed by Capability Brown. The stern, mediaeval exterior belies the wonderful house within, furnished in palatial Italian Renaissance style, with paintings by Titian, Van Dyck and Canaletto, fine furniture and an exquisite collection of china. The family has been forever in history and much heralded by William Shakespeare, Sir Walter Scott and other great poets. More recently the Dukes have been Royal Courtiers, scholars and diplomats and the present Duke is the finest gunshot in England!





5230 • DINING ROOM SIDEBOARD • W.81 D.17 1/8 H.36 5/8

A rare Regency rosewood style, inlaid and giltwood commode of serpentine form, the top carved with a serpentine border, fitted with a long drawer in the frieze and with two doors below, carved with moulded and giltwood borders throughout and with rosettes to the canted angles and raised on bold, octagonal, baluster shaped feet. English circa: 1810.



ANTONY HOUSE
CORNWALL, ENGLAND

Sir John Carew-Pole, Bart, D.S.O.

The late Sir John Carew-Pole, 12th Baronet, began his career as ADC to the Commander-in-Chief in India and then as Comptroller to the Earl of Clarendon, Governor General of the Union of South Africa. After a long life of soldiering and public duties, Sir John became High Sheriff and then Lord Lieutenant, Queen's representative, for his country. Another forebear was Master of the Household to Queen Anne, so the building of Antony, the most ideal early 18th century house in the realm, was perhaps a natural. The family portraits show a remarkable chain of succession to this day, but furnishings are exquisitely and completely Queen Anne and George I, of the finest walnut in the most perfect state of preservation. This Collection was well cared for since Sir John married the granddaughter of the American Pierpont Morgans, a family famous for its appreciation and conservation of great artifacts.





Antony House

5343 Arm Chair – pg. 58
5338 Dining Table – pg. 86





5330 • SERVER • W.80¼ D.19½ H.34¾

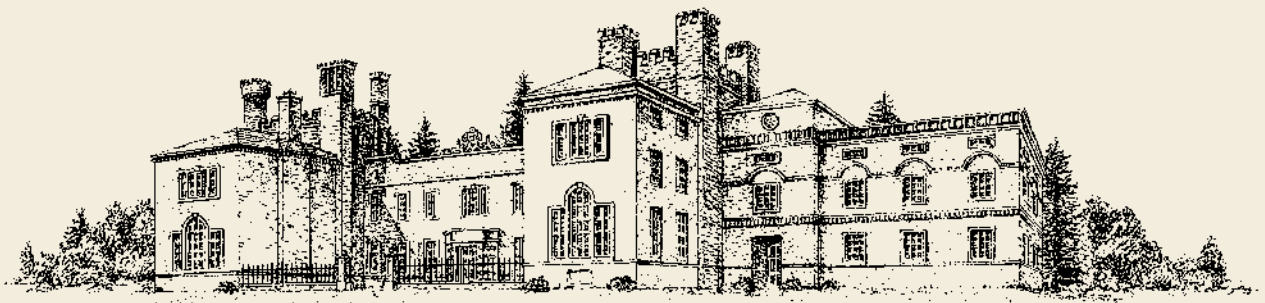
A rare Queen Anne walnut and inlaid dresser, the almost rectangular hand planed top with moulded and cross-banded border inlaid with arrow pattern bands, the three deep and two long drawers, similarly inlaid, above a small candle drawer; the frieze, designed with a series of ogee arches, inlaid with boxwood and ebonized stringing centering to the three front cabriole legs, carved on the knee with an unusual leaf motif and terminating in pad feet; fitted with contemporary pierced brass back plates. English circa: 1705.



ASKE HALL
YORKSHIRE, ENGLAND

The Most Honourable The Marquess of Zetland

Historic as Earls of Orkney and Zetland this family has produced more Generals, Admirals and Parliamentarians through the centuries than any family in the land. Lord Lieutenant of Ireland, Governor of Bombay (Deputy Viceroy of India) and other high-sounding and colourful, powerful positions prove a proud record. The astonishing family record of Tennis Championship is maintained by the present Marquess, a Cambridge “Blue” with a Wimbledon-playing father. The present Lord Zetland is also a Steward of England’s great Jockey Club, which decides the fate of Thoroughbred horse racing worldwide.





*The Most Honourable
The Marquess and
Marchioness of Zetland.*





5113 • REGENCY SIDE TABLE • DIA.30 H.28½

A Regency circular table in the French manner with cross-banded borders and plain frieze on three sabre legs mounted on the knees with gilt-brass floral medallions and terminating in gilt-brass paw feet. English circa: 1820.



BARONS COURT
COUNTY TYRONE, IRELAND
His Grace The Duke of Abercorn, K.G.

The 5th Duke has eighteen Lordly titles following his name, including a French Dukedom, each one telling of the family's historic achievements of the past. As a young man the Duke was a Grenadier Guards Officer and then a Member of Parliament, and later High Sheriff of his country. Now Lord Lieutenant of Northern Ireland, he ceaselessly endeavors to help industry and prosperity in his country. He was a Member of the Council of Europe and of the European and Economic Social Committee, and remains a member of the Northern Ireland Industrial Committee. Barons Court, the principal residence, stands pillared and Palladian above the formal gardens, forested lands and lakes of their great estate. The country house appearance of the exterior belies the scope of the interiors; One great gallery alone, in the grand Adam style, extends to ninety feet.







5214 • IRISH BAROQUE BENCH • W. 50 ⁵/₈ D. 22 ³/₄ H. 18 ¹/₄

An Irish baroque mahogany bench with upholstered seat and six cabriole legs, carved on the knees with scallop shells terminating in carved, stylized ball and claw feet. Irish circa: 1740.



5237 • CENTRE TABLE • DIA.60 H.29 $\frac{5}{8}$

A fine Regency Santos Rosewood breakfast table, the circular top above the frieze with beaded gilt moulding, the curved octagonal, baluster shaped pedestal on a shaped base raised on four finely chiselled feet formed as lions paws with scrolled support and gilded accents. English circa: 1830.



BAYHAM ABBEY
KENT, ENGLAND

The Most Honourable The Marquess of Camden

The great romantic house of Bayham Abbey was so called for the massive and ancient ruins circa 1200 in the park. The Marquess family have owned land for centuries, and have consistently devoted generations of endeavour to giving great service to King and country. A viceroy to Ireland, war heroes, courtiers, statesmen and even polo players have brought distinction to the name. Among the most illustrious is the Earl of Camden who, as Lord High Chancellor of Great Britain in 1776, gallantly stood out against Britain's King and Parliament, arguing the American colonial cause. Some twenty cities and towns in America, from Maine down to Texas, took the name of Camden in remembrance of the Earl's endeavours.





5205 • LION PULL UP CHAIR • W.28 D.27⁵/₈ H.32¹/₂ SH.18

A superb and rare, finely carved writing chair, by the great designer Thomas Hope; the boldly carved arms formed on sides, continuing to form the legs terminating in lions paw feet; the rounded mahogany back carved with scrolls and an authentic lion motif on intricately carved back legs terminating in cast, chaced and gilt bronzed feet; the curved back support and seat upholstered in leather. English circa: 1820.



BLAIR CASTLE
PERTHSHIRE, SCOTLAND

His Grace The 11th Duke of Atholl

The Duke of Atholl's Blair Castle was the last private fortress to be besieged in the country. That was 1745, and the attack came from the Duke's own family since they took a different view to their English loving cousins. The family had to relieve the castle from Cromwell's invading troops the previous century as well. The Atholls were Kings of Man and their fates are bound into the turbulent but spectacular history of Scotland throughout the centuries. The 9th Duke, with his historic string of titles, was Chairman of the Westminster Press and President of the Scottish Landowners Federation while commanding his own private army, the last private force surviving in Britain.





5359 • GEORGE BULLOCK PEDESTAL TABLE • DIA. 29 $\frac{3}{4}$ H. 28 $\frac{1}{4}$

George Bullock ebony and gilt pedestal table, in the regency style, the circular top in matched ebony veneer inlaid with satinwood laurel wreaths, on turned and moulded baluster shaped stem with carved and gilded floral design, on three short ebony veneered tapering, curved legs carved on the knee with gilded floral paterae terminating in gilded ball feet. English circa: 1810.



BLENHEIM PALACE
OXFORDSHIRE, ENGLAND
His Grace The Duke of Marlborough

Blenheim Palace, home of His Grace John George Vanderbilt Henry Spencer-Churchill, the 11th Duke of Marlborough and his family, was presented by a grateful Queen Anne to her conquering General the First Duke of Marlborough in 1705. The most famous creative artists of that period were employed building and furnishing this ultimate English baroque palace: Royal Master Carver Grinling Biggons, furniture designer William Kent, Royal portraitists Lely and Van Dyck, and architect Vanbrugh. Capability Brown landscaped the surrounding parks and lakes. A bewildered King George III complained in 1776, “We have nothing to compare with this...” Blenheim is still filled with treasures of greatest national and historic importance. This was the family and true birthplace of the war hero Sir Winston Churchill.





5058 • OVAL TABLE • W. 27 ³/₄ D. 18 ³/₈ H. 27 ¹/₈

An Adam mahogany oval occasional table, the top crossbanded with rosewood and inlaid with ebonized and boxwood stringing and surrounded with a wavy brass gallery; the fluted frieze on octagonal tapering and fluted legs terminating in baluster shaped feet with gilded and gadrooned ovoid toes. English circa: 1790.



BOWOOD HOUSE
WILTSHIRE, ENGLAND

The Most Hon. The Marquess of Lansdowne

Lords in the 12th Century, King Edward I drew on their private army in 1297 to battle the Scots! Moving from many a fortified stronghold the family purchased Bowood in 1754. They employed the architect Robert Adam to extend, redecorate and refurnish the house. The original designs for much of the furniture and the furniture itself still stand in the rooms for which Adam intended them. Family ancestry is packed with courtiers and statesmen from earliest days, one Marquess taking a foremost part in reconciling America and England after the War of Independence. The present, The Most Honourable George John Charles Mercer Nairne Petty Fitzmaurice, the 8th Marquess of Lansdowne, a Lord-in-waiting to the Queen and a member of her special bodyguard in Scotland, the “Royal Company of Archers,” was a Cabinet Minister in Winston Churchill’s Government. Decorated with the Croix de Guerre and Legion d’Honneur he truly maintains ancestral standards.





5382 • CHIPPENDALE TORCHÈRE • W.20 D.20 H.40¼

A rare Chippendale mahogany torchère with carved gadrooned border to the lobed top, inset with a finely selected yew wood veneer; the turned tapering baluster shaped and fluted stem carved with acanthus leaves, on three double C-scroll legs, carved with foliage and moulding. English circa: 1755.



BROUGHTON CASTLE
OXFORDSHIRE, ENGLAND
The 20th Lord Saye and Sele, D.L.

Some British monarchs had good cause to wish William the Conqueror had left this warlike family of pre-Norman Conquest barons from Sai in Normandy behind: Baron William de Saye led a rebellion against King Stephen of England in 1144, and Geoffrey de Saye was one of the 25 barons who signed the Magna Carta, forcing King John to accept that historic charter of 1215. Centuries later it was Lord Saye and Sele who initiated Cromwell's parliamentary plans with clandestine meetings at this moated Broughton Castle. It was in 1451 that a previous Lord Saye, "being a prisoner in the Tower, was dragged by a riotous multitude from thence to Cheapside and there beheaded." A sterling loyalty to the Crown distinguished other generations, with commanders of Royal armies and of Royal households, Admirals of the Fleet from the 14th century, and a Lord treasurer of England in 1449. Right up until this present day the tradition continues, with the twentieth and present Baron having won awards for gallantry in action in the last war that rival those of his ancestors. The haunting interiors of Broughton Castle bear out its historic past.





*The 20th Lord and Lady Saye
and Sele, M.C., D.L.*



5209 • PYRAMID BOOKCASE • W.18 D.18 H.86³/₄

A fine Chippendale Egyptian style mahogany four-sided bookcase, formed as an obelisk and revolving on a roller base to reveal various compartments and shelves, with cupboards below on a square plinth concealing the revolving mechanism, the entire bookcase decorated and designed with finely carved fretwork. English circa: 1760.



834-70 • VICTORIAN LOVESEAT
W.70 D.34 H.32 SH.18½ AH.28

An elegant early Victorian love seat with deep tufting to the curved and swayed back high scrolling end supports and arms; the fitted cushion and shaped seat frame with pleated skirting below. English circa: 1845.



BURTON AGNES
YORKSHIRE, ENGLAND

The Honourable Mr. & Mrs. Cunliffe-Lister

Since 1166 Burton Agnes has remained in continuous family descent. The house is gloriously furnished with historic furniture and splendid French Impressionist paintings. Even the most recent generations of the Cunliffe-Lister family ring with a distinction that thrives the interests of the country. The last generation won a Military Cross for gallantry in battle, became one of her Majesty's Privy Council, and, along with Winston Churchill, won the rare distinction of being elected Companion of Honour. There was also a Chancellor of the Duchy of Lancaster, Secretary of State for the Colonies and Deputy leader of the House of Lords. New blood again thrives the line since The Honourable Mrs. Cunliffe-Lister has the distinction of being daughter to Viscount Whitelaw, the famously pragmatic Deputy Prime Minister to the formidable Mrs. Thatcher. By curious chance of inheritance, the Cunliffe-Lister's elder son becomes Lord Swinton to inherit Swinton Castle and its lands, leaving the magnificent Burton Agnes Estate to his younger brother Simon.





*The Honourable Mrs.
Cunliffe-Lister and Simon
Cunliffe-Lister (son) in
Burton Agnes Gardens.*



532I-06 • CHIPPENDALE FOUR POSTER BED
532I-16 • CHIPPENDALE TWO POSTER BED (NOT SHOWN)
532I-05 & 532I-15 • W.69 D.92¼ H.92½
532I-06 & 532I-16 • W.85 D.92¼ H.92½
532I-07 & 532I-17 • W.81 D.96¼ H.92½

Chippendale carved mahogany four poster bed, each turned and tapering post carved with fluting and floral intersections, with carved finial; square lower section carved with chinoiserie blind fretwork with turned baluster carved in relief with a floral design; headboard of arched form with carved and moulded cornice. English circa: 1760.



5214 Irish Baroque Bench – pg. 20
5098 Queen Anne Bureau Cabinet – pg. 48



5207G • DOUBLE PEDESTAL DINING TABLE • W.78 D.48 H.30
(three 20" fillers)

A rare Brighton Pavilion mahogany, giltwood and inlaid twin pedestal dining table with rounded corners to the top and decorative frieze inset with simulated ivory medallions, the spirally turned and giltwood stem raised with a shaped base on carved and giltwood lion's paw feet. (Available with and without gilt accents). English circa: 1760.



5244 • GEORGE III MAHOGANY SIDE CHAIR • W. 21 $\frac{3}{4}$ D. 23 $\frac{1}{4}$ H. 38 $\frac{1}{2}$ SH. 18
5245 • GEORGE III MAHOGANY ARM CHAIR • W. 26 $\frac{1}{2}$ D. 23 $\frac{1}{4}$ H. 38 $\frac{3}{8}$ SH. 18 AH. 28

A George III mahogany chair with shaped carved top rail above a pierced interlaced carved splat, the shaped and moulded arms and dished upholstered seat on moulded legs with H-shaped stretcher. English circa: 1760.



CHATSWORTH
DERBYSHIRE, ENGLAND

His Grace The Duke of Devonshire K.G., M.C., P.C.

By Tudor days this ancient family had already attained two dukedoms. Siding with Henry VIII, they were further enriched with grants of Abbey lands, building the magnificent Chatsworth in its legendary surrounds. Military and courtly power sustained them well until the 17th century when they engineered the Protestant William and Mary to the British throne. Lavished with thanks and privileges, a newly faced Chatsworth resulted. This remains the triumph of architecture seen today, enhanced with the greatest private art collections in Britain. Chatsworth is surrounded by superb formal gardens with cascading fountains powered by water rushing from the picturesque hills above. The present, 11th Duke, with a myriad of subsidiary titles, carries on the ancient family traditions of scholarship, collecting and thriving his properties with distinction. The Duke is a Cambridge Doctor of Literature with the coveted Military Cross for Gallantry in World War II, where his elder brother, the Marquess, was killed. The Marquess was married to the sister of President Kennedy. The Duke was also a Cabinet Minister on two occasions in Prime Minister Macmillan's government, and remains one of the Queen's Privy Councillors. The Duchess, one of four famed, scintillating literary and political sisters adds an unforgettable panache of her own.





Chatsworth Library



5226-05 • SLEIGH BED • W. 66 ¼ D. 96 ¾ H. 51 ¼
5226-06 • SLEIGH BED • W. 82 ¼ D. 96 ¾ H. 51 ¼
5226-07 • SLEIGH BED • W. 78 ¼ D. 100 ¾ H. 51 ¼

A Superb George Bullock, Regency, carved mahogany Sleigh Bed, of unusual Napoleonic style, the tall scrolling headboard with a finely grained panel flanked with curved and scrolling uprights carved with acanthus leaves, the similarly formed footboard carved below with a scrolling floral design, the panelled and moulded sides carved with mouldings and raised on bold lions paw feet carved with scrolls. English circa: 1820.



5240 • DINING TABLE • W.80 D.48 H.30 CLOSED
APRON HEIGHT 25"
(three 22" fillers)

A George III mahogany inlaid double pedestal extension table; the reeded, rectangular top with rounded corners and matched swirl mahogany veneers, crossbanded with quartered pau ferro and satinwood stringing; the tapered turned, baluster shaped pedestals with curved and reeded legs terminating in carved scroll feet and gilded paterae. English circa: 1775.



863-04 • SCROLLED ARM SOFA
W.104 D.36 H.36 SH.16½ AH.32½

An unusual Victorian upholstered sofa, the high rectangular upholstered back and tall outwardly scrolled arms with carved rounded and moulded mahogany borders; the rectangular seat frame with similar moulded mahogany plinth, on turned tapering and bold baluster shaped legs terminating in brass toes and casters. English circa: 1880.



5341 • GEORGE II WING CHAIR • W.37 D.34 H.47

A fine George II mahogany wing arm chair, the unusually rounded and flared back support deep buttoned with scrolling arm supports, with fitted upholstered seat on shaped cabriole legs terminating in pad feet. English circa: 1750.

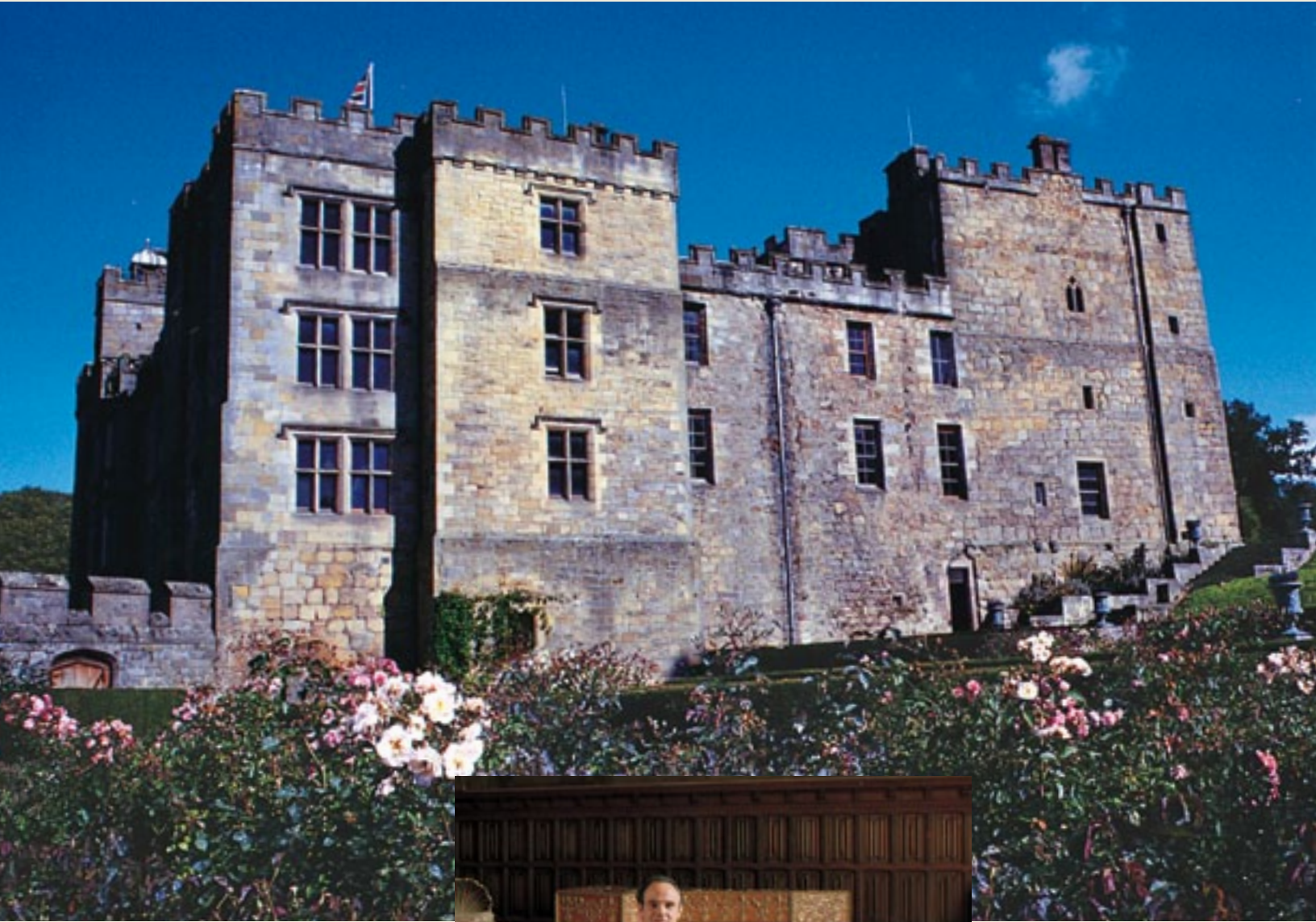


CHILLINGHAM CASTLE
NORTHUMBERLAND, ENGLAND

Sir Humphry Wakefield, Bt.

In the same family lineage since the 1200s, Chillingham Castle remains a powerful fortress to this day – though now a strong centre for cultural rather than the martial arts of ancient days. The Castle was assaulted and conquered by its present family line in the mid 1200s. The family has provided wartime commanders for the historic battles from Agincourt to World War II. Two Prime Ministers and enough courtiers for a national pageantry have been reared at Chillingham castle. Visitors to Chillingham Castle have included the English Kings and Queens since the visit of King Edward I (to whom William Wakefield was Private Secretary) in 1298 and during each subsequent reign. The family of the Earls Grey granted Sir Humphry Wakefield the castle because of his relationship with the family and for devoting his efforts to the concept of Chillingham Castle as a cultural centre. Sir Humphry Wakefield's father was a Minister in Winston Churchill's government. As Comptroller of Her Majesty the Queen's Household, he served as President and Prime Minister in various Colonial States.





Sir Humphry Wakefield, Bt.



5098 • QUEEN ANNE BUREAU-CABINET

DECK: W. 39 1/8 D. 12 3/4 H. 60

BASE: W. 41 1/4 D. 24 H. 40 1/2

A very fine early Queen Anne walnut bureau-cabinet, elaborately cross-banded and inlaid with arrow-pattern bands to the exterior and also to the fitted interior, the upper section with broadly moulded ogee-shaped pediment surmounted by urn shaped finials and a formalised crown, the two arched and moulded doors fitted with beveled mirror panels and opening to reveal pigeonholes, small drawers and arched



inner doors to a fitted interior; the lower section with sloping tall front enclosing similar pigeon-holes and drawers and with compartmented architectural columns and a hidden sliding panel concealing secret recesses; with two long graduated drawers below on shaped bracket feet, with pierced brass handles and escutcheons. English circa: 1705. (Walnut, oak and cherry veneers).



5033 • CHIPPENDALE MAHOGANY GAINSBOROUGH CHAIR

W. 26 1/2 D. 26 1/4 H. 39 7/8

A Chippendale carved mahogany Gainsborough chair with serpentine cresting to the upholstered back, the padded arms on curved supports carved with medallions and foliage, the square upholstered seat frame on moulded cabriole legs carved on the knees with acanthus leaves and terminating in bold scrolling toes in the French taste. English circa: 1765.



5119 • TABLE DESK • W.53 D.40³/₄ H.29³/₈

A fine Regency mahogany double writing table of unusual size, the rounded rectangular top reeded and crossbanded and inset with a gilt tooled leather panel, the carved end supports on curved and reeded legs terminating in brass feet and casters. English circa: 1822.



5198 • REGENCY SIDE CHAIR • W.22 D.24 H.37 SH.19½
5199 • REGENCY ARM CHAIR • W.24 D.24½ H.37 SH.19½ AH.26½

An unusual Regency decorated and giltwood chair, with central upholstered panel to the scrolled rectangular back and seat, the carved and boldly scrolled arm support on rare bamboo pattern, sabre shaped legs. English circa: 1810.



6878-85 • SOFA • W.85 D.34 H.38 SH.20 AH.28

A fine Victorian upholstered sofa the serpentine shaped back support with boldly scrolled arms; fitted with three loose cushions to the seat and with deep fringe to the square plinth. English circa: 1880.



CLIVEDEN PLACE
OXFORDSHIRE, ENGLAND

The Right Honourable Nancy Viscountess Astor

The Grandmother to the present Viscount Astor, Nancy, Viscountess Astor, was born a Virginian, Nancy Langhorne. Before her 20th year, she had married Waldorf Astor, later the Viscount Astor, perhaps the richest of the famously wealthy Anglo-American families. Lord Astor lived in state at Hever Castle and the great Cliveden House, seasonally visiting his many other estates. Cliveden House, once the property of the Dukes of Buckingham and the Dukes of Westminster, was a fitting seat for the new Viscount, with its great 18th-century rooms and landscaping reminiscent of Versailles Palace. The legendary splendours of the Astors blended well, while the family rapidly established themselves as patrons and collectors of art and of great furniture. Nancy became the first woman Member of Parliament. She led the successful movement to win Equal Rights for Women while presiding over what became known as the famous Cliveden set. An American, she died an English National hero in the 1960s. The present Viscount is the Right Honourable William Waldorf Astor, 4th Viscount Astor, and Baron Astor, of Hever Castle, Kent. He has recently been elected to sit in the new House of Lords, having been a government Minister on many occasions.





Cliveden Clock Tower



418 • IRISH MAHOGANY WING ARM CHAIR
W. 38 D. 40 H. 55½ SH. 20½ AH. 26

An early Irish mahogany wing arm chair, the high arched back with upholstered wings and scrolling arms on bold turned cannon ball motif legs, united by baluster shaped stretchers, terminating in splayed Braganza scrolled feet. Irish circa: 1700.





5342 • GEORGE I SIDE CHAIR • W. 21 1/2 D. 21 1/2 H. 41
5343 • GEORGE I ARM CHAIR • W. 25 1/2 D. 23 1/4 H. 41

A fine George I carved walnut shepherd's crook open side and arm chairs, the pierced spoon shaped back carved with husks and foliage in relief, the central splat shaped and similarly carved on rounded and veneered seat frame with shaped apron, the hipped cabriole legs carved on the knees with scrolls and foliage, terminating in claw and ball feet. English circa: 1715.





CROM CASTLE
COUNTY FERMANAGH, ENGLAND
The Right Honourable Earl of Erne

The Earls of Erne, with so many battles and titles to their name, were headily involved with Proud Edward, Hammer of the Scots (King Edward I), in the 1200s. That Royal world has had them interwoven ever since those ancient days as Royal commanders, Lords in Waiting, Royal Pages, and with closely loyal, Royal Godparents. Battles were also the essence of this family heritage, so, along with so many of the owners of the Stately Homes, Lord Erne's father was killed commanding troops in action in WWII. With the Earls of Lytton and the Dukes of both Westminster and of Abercorn (both Knights of the Garter) as first cousins, the aristocratic kinship group of old is as tight as ever. The collections of finest furniture and paintings, acquired in each successive generation, followed as automatic for a powerful family only ordering the best. The greatest in the land bought the greatest in the land! Fantastical Crom Castle was, at last, rebuilt overlooking the great lakes of County Fermanagh in Ireland, by Royal architect Blore, famous for his Houses of Parliament in London and Russia. The castle has all the spires and roof-scape splendour of architect Blore's wild imagination.







5232 • CHINESE CHIPPENDALE UPHOLSTERED CHAIR
W.25 D.23 H.38 SH.18½ AH.27¼

An Upholstered Chinese Chippendale Open Arm Chair, the rectangular back support upholstered, the arm supports carved and pierced with an unusual chinoiserie fretwork pattern, the upholstered seat frame on square, carved and chamfered legs united with an H-shaped stretcher. (Available in brown/black as shown). English circa: 1760.



5246 • CHINESE CHIPPENDALE SIDE CHAIR • W.22 D.24 H.37½ SH.18½
5247 • CHINESE CHIPPENDALE ARM CHAIR • W.22 D.20½ H.37½ SH.18½ AH.26½

5246 A Chinese Chippendale, cockpen chair with carved and moulded borders to the almost rectangular back support and arms.

5247 A Chinese Chippendale, side chair with carved and moulded borders to the almost rectangular back support.

The splats carved and pierced with an unusual chinoiserie geometric pattern; the upholstered seat frame surrounded with mahogany borders on square, moulded and chamfered legs united with a H-shaped stretcher. (Available in brown/black). English circa: 1760.



DUNSAN Y CASTLE
COUNTY MEATH, IRELAND

The Right Honourable The 19th Lord Dunsany

Two hundred years before Christopher Columbus, the first Dunsany built Dunsany Castle. They had been sent by William Strongbow Military Commander to King Henry I of England. Their command was to defend Dublin port, with a ring of castles, and hold it secure from the wild Irish beyond the “pale,” the defensive fence between the castles. Since mediaeval days until today, the Dunsany family have been continually distinguished. In the 1400s they were Governors of Ireland with such high titles as Lord Treasurer of Ireland and Lord High Chancellor. Death by personal combat was not unknown in Ireland in early days, and this family made that a specialty. The eighth Lord Dunsany tried to raise Ireland in defiance of Cromwell, but all in vain. Scholarship, combined with feats of arms, thrives in the family to this day. The present and twentieth Lord Dunsany’s grandfather was a prolific author who was voted to have written “the best first chapter in an English novel.” The late Lord Dunsany combined scholarship with athleticism; he was a champion swordsman and international polo player. He also famously commanded a Cavalry regiment in World War II, and achieved an astonishing escape across “unpassable” desert sands with no less than two subsequent Presidents of Pakistan amongst his Officers. The brother of the 18th Lord Dunsany was canonized as a Saint in Rome earlier this century (The Blessed Oliver Plunkett). Lord Dunsany himself follows his forebear’s lead as an inspirational Head of the International League helping those with leprosy.





6468 • LATE VICTORIAN CLUB CHAIR • W.36 D.40 H.33 SH.18½ AH.24
6468-II • LATE VICTORIAN OTTOMAN • W.30 D.26 H.17½

A late Victorian upholstered club arm chair of curved tub form with deep tufted back and scrolled arms on turned bun feet. Irish circa: 1890.



FLOORS CASTLE
ROXBURGHSHIRE, SCOTLAND

His Grace The Duke of Roxburghe

The Duke's family has been well recorded as chieftains, farming the very same lands since the Norman Conquest in 1066. Their early fortresses have been superceded by magnificent 18th-century battlemented Floors Castle with its pillared and tapestried rooms and impeccable setting in romantic Walter Scott country by the great Robert Adam. His Grace Sir Guy David, 10th Duke of Roxburghe ancestors includes one forebear killed attempting to rescue King James V of Scotland from prison. The 3rd Duke devoted his life to collecting the world famed additions to Floors Castle. A superb athlete, who also won Military Academy Sandhurst's prized sword of honour, the present, Cambridge-educated Duke lives at Floors with his young wife and family.







*Their Graces The Duke and Duchess
of Roxburghe at Floors Castle.*



5273 • BOMBÉ CHEST • W. 45 ³/₄ D. 25 H. 40 ¹/₂

A George II walnut and inlaid commode of Bombé form by George Channon, the moulded rectangular top inlaid with cross-banded borders and unusual chequer pattern bands, with two short and four long graduated drawers below similarly inlaid, fitted with brass swan-necked handles and shaped back plates; the plain moulded plinth on bear's paw feet carved with laurel leaves in relief. English circa: 1735.



5046 • SIDE CHAIR • W.22½ D.25¾ H.39½ SH.18½
5047 • ARM CHAIR • W.25½ D.25¾ H.39½ SH.18½ AH.27

A rare George II mahogany and gilt Wentworth chair with rectangular upholstered back support and seat frame; the square chamfered legs carved and gilded on the knees with flowing formalized foliage, and with a carved giltwood rope pattern border to the legs united with H-shaped stretcher; and terminating in similarly carved and gilded squared block feet. English circa: 1750.



5256 • MAHOGANY TRIPOD TABLE • W.27 D.27 H.27¼

A Regency pedestal table executed in mahogany with a Madrona burl walnut central panel to the octagonal top, with dish shaped borders on turned and tapering pedestal supported with three moulded and boldly scrolling legs and feet. English circa: 1820.



5395 • EDWARDIAN BRASS ÉTAGÈRE • W.18 ¼ D.18 ¼ H.63

5365 • EDWARDIAN BOOKSHELF • W.55 ¾ D.18 H.38

An Edwardian brass étagère with open shelves below, the cylindrical supports surmounted by gadrooned floral panels decorated in colours with a traditional design. English circa: 1908.

An Edwardian brass bookshelf with open shelves below, the cylindrical supports surmounted by gadrooned floral panels decorated in colours with a traditional design. English circa: 1908.





THE GUINNESS FAMILY
DUBLIN, IRELAND

The Guinness Family are famous for their Irishness, their brewing, their banking and, of course, their great 'Book of Records.' They also have acquired, over the last two hundred years, the most amazing array of great houses, great art collections and even noble titles, regularly marrying with the greatest in the land. But an Irish quality remains constant in all they achieve, and their early 19th-century brewing facility in the heart of Dublin is one of the city's most loved visits. The romantic river Liffey runs nearby, allegedly the secret ingredient to their historic brew! Whatever the Guinness family attempt is always extraordinary, and always utterly Irish.

(Provenance details withheld)





5239 • CAPSTAN TABLE
CLOSED DIA.70 H.30 • OPEN DIA.87 H.30

The Guinness William IV mahogany Capstan dining table, the sectioned swirl mahogany top with fluted frieze, extending with eight additional stripe mahogany leaves, by a mechanical turning action similar to a ship's wheel; the massive fluted central baluster supported by four curved and fluted legs terminating in fine cast and gilded brass toes. Irish circa: 1840.



6829-72 • GUINNESS SETTEE • W.71½ D.31½ H.37 SH.19 AH.31

A Hepplewhite, carved mahogany settee with curved, reeded borders to the shaped rectangular back support and to the high, shaped, wings; the rectangular seat frame with borders similarly reeded and carved, raised on moulded and reeded legs terminating in turned brass feet and casters. Irish circa: 1780.



6489 • GUINNESS CHAIR • W.33 D.33 H.41

An Irish Georgian, mahogany, carved and upholstered, low wing arm chair, of Irish Chinese Chippendale design, the raked back with rounded, upholstered wings and scrolled arm supports; the rectangular seat frame, carved in low relief with a trellis work design, on four square tapering legs similarly carved and with pierced scrolled angle brackets, terminating in square brass toes and casters. Irish circa: 1760.





HOWICK HALL

NORTHUMBERLAND, ENGLAND

The Right Honourable The Lord Howick of Glendale

The Grandfather of William the Conqueror himself was the immediate name forebear to this family. Moving from their fortified Chillingham Castle in the 17th Century, Palladian Howick Hall was furnished out with full splendour to become the main residence. Surrounded by superb furniture and painted by Reynolds, Romney and other great artists of their day, historic ancestors include an Earl who commanded the British forces in America and the Declaration of Independence, and was said to be the last surviving officer with General Wolfe at Quebec. Another Earl became Prime Minister; his son, a general, became the loved and powerful Private Secretary to Prince Albert and to Queen Victoria. Each generation brought colourful additions to Howick Hall. Lord Howick's grandfather was Governor General of Canada. His father, a Knight of the Garter, was Governor General successively of Rhodesia and Kenya. This broad and continuing involvement in world affairs are reflected in the collections at Howick where, for instance, the American John Singer Sargent painted the portraits of the last generation of the family.





5374 • QUEEN ANNE CHEST • W. 35¼ D. 18½ H. 34

A fine Queen Anne walnut chest of most finely figured veneer with moulded borders and quartered panels to the rectangular top, the brushing side inset with a tooled leather panel, and fitted with 2 short and 3 graduated long drawers with early cushion-shaped moulding below on square slightly shaped bracket feet, the brass swan necked handles with pierced back plates. English circa: 1705.



HOWTH CASTLE
DUBLIN, IRELAND

The Lord Howth

For 800 years members of this family have made their home here, since its founding by a battling Norman knight, who changed his name to St. Lawrence from Sir Tristram in gratitude for patronage in combat. The fortified stronghold was modernized in the 18th century by the 26th Lord Howth, and this evocative décor remains as background to the fine porcelain, furnishings, rare Irish furniture and paintings. Art collectors, politicians, scholars and men of action in the field all add to the time-honoured atmosphere at Howth, where to this day an empty place is hauntingly saved at all meals – lest the last of the great Irish chieftains, Grace O'Malley, calls by.





5150 • IRISH BAROQUE MAHOGANY TUB CHAIR • W.31 D.32½ H.34¼

A rare Irish Baroque mahogany tub chair, the shaped rectangular back and seat frame with scrolling upholstered arms, on hipped cabriole legs carved on the knees with shells and terminating in carved, pasterned and formalised Braganza claw feet. Irish circa: 1730.



LENNOXLOVE CASTLE
EAST LOTHIAN, SCOTLAND

His Grace The Duke of Hamilton and Brandon

The Dukes of Hamilton and their hauntingly romantic 14th-century stronghold represent a colorful summary of Scottish history. Called Lennoxlove for Charles II's beloved, La Belle Stuart, Duchess of Lennox, the castle houses the death mask of Mary, Queen of Scots, whose Regent was a Hamilton, and highlights from the astonishing collections from Hamilton Palace, sadly demolished in the twenties. This, the Duke's principal ancestral home, was the largest private house in Britain for centuries, set in its estate of some 400,000 acres. His Grace Angus Alan Douglas Hamilton, 15th Duke of Hamilton and 12th Duke of Brandon, relates to both English and Scottish thrones with many a close blood tie as premier peer of Scotland and Hereditary Keeper of the Palace of Holy Rood House, the Queen's residence in Scotland. The Duke also happens to be a Royal Air Force-trained test pilot with many Motor-car racing championships to his name.





*Her Grace The Duchess of Hamilton
with Sir Humphry Wakefield, Bt.
at Lennoxlove Castle.*



5338 • WALNUT DINING TABLE • W.78 D.48 H.29½ (CLOSED)
(three 17½" fillers)

An important and rare Queen Anne walnut dining table, the rounded rectangular handplaned top with moulded and crossbanded borders inlaid with double arrow pattern bands; the shaped frieze with carved gadrooned border on cabriole legs, carved on the knees with scrolls and acanthus leaves, terminating in pad feet. This table appears in *The Dictionary of English Furniture*, MacQuoid and Edwards. English circa: 1710.



5330 Server – pg. 11

5342/5343 George I Side and Arm Chairs – pg. 58



LONGLEAT HOUSE
WILTSHIRE, ENGLAND

The Most Honourable The Marquess of Bath

Longleat was considered a wonder of the world in 1554 when it was built by the Marquess' direct forebear. Surrounded by magnificent grounds set out in the 18th century by Capability Brown, Longleat houses the glorious paintings, furniture and works of art expected from over 500 years of collecting the colourful and rare. These are superbly displayed in rooms lined with gilded leathers, silks and paneling, most fitting for the frequent visits from each successive monarch down the many centuries.

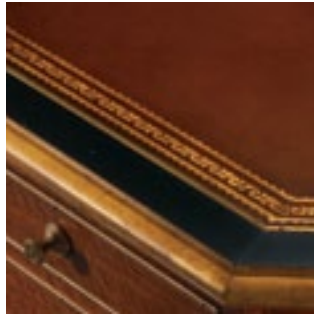




5048 • PARQUETRY PEDESTAL TABLE

DIA. 29³/₈ H. 27³/₄

A most unusual George III satinwood and parquetry pedestal table, the brass bound circular tip-up top cross-banded with yew wood, the elaborate multiple star motif inlaid with satinwood and laurel and centering a circular yew wood medallion, the shaped hexagonal baluster shaped pillar support inlaid with ebonized stringing on short curved tapering legs similarly inlaid and terminating in brass lion paw toes and casters. English circa: 1790. (Satinwood, laurel and yew wood veneers).



5355 • LEATHER CENTER TABLE • W. 52 ¼ D. 52 ¼ H. 31 ¼

From Longleat House comes a Leather Center Table exquisitely handcrafted from mahogany solids and finished in warm Aged Mahogany. The octagonal leather top is tooled in gold and bordered in quarter-cut Mozambique veneers. The surrounding apron houses eight drawers fitted with brass knobs and working key holes finished in Opus. The top rests on four partially gilt and molded saber legs that terminate to brass toe caps and casters. English circa: 1820.



5285 • REGENCY COCKTAIL TABLE • W.48 D.30 H.20½

A Regency rosewood low cocktail table, the rectangular crossbanded top with rounded corners and beaded ormolu borders. The lower shelf of similarly design, with turned column supports each with moulded and gilded capital and foot are all raised on turned and tapering legs, carved with gilded mouldings above and terminating in brass toes and casters. English circa: 1820.



MELLERSTAIN HOUSE
BERWICKSHIRE, SCOTLAND

The Right Honourable The Earl of Haddington

The 13th Earl of Haddington is represented by two great Scottish stately homes: Tynningame, with astonishing gardens overlooking the coast and across Lucia's Lammermoors; and Mellerstain, built for the 7th Earl by Robert Adam. No effort was spared to fire the interiors with a dynamic display of powerful plasterwork in low and high relief, sometimes brightly coloured and sometimes subtly pastel. Vistas from the house include lakes, formal gardens and wild forestland. Bearing the same name, Hamilton, the ancestry of the Earl merges in the 13th century with that of the Dukes of Abercorn and Hamilton, whose fortunes at the time were those of the rulers of Scotland. The Earl's forebears adventured to and influenced the courts of Spain and France, and were instrumental in the union of Scotland and England in the succession of James I and VI. Ancient titles such as Lord Privy Seal and Hereditary Keeper of Holyrood House, and Knight Marischel of Scotland scatter the pedigree. The present Earl's father, who died in 1986, was courtier, soldier, poet and horseman – riding in the infamous Grand National Steeplechase. He was Lord Lieutenant of his county and Captain of the Queen's Bodyguard. He was also a Knight of the Thistle, Scotland's most illustrious order, whose members are elected by the Sovereign.





5095 • IRISH CHINESE CHIPPENDALE MAHOGANY CABINET
W.71 D.19 H.90

A fine Irish Chinese Chippendale carved mahogany cabinet, the moulded and shaped pediment carved in relief with scrolls, swags and ribbon ties; the three glazed doors with curved and geometrically shaped astragal mouldings flanked by carved uprights, the elaborately carved and pierced frieze below, centering a scallop shell carved in high relief, on square chamfered legs carved with a classical reeded motif and terminating in block feet. Irish circa: 1765.



MOORE ABBEY
COUNTY KILDARE, IRELAND
The Right Honourable The Earl of Drogheda

A fine example of early 18th century architecture, Moore Abbey stands behind massive defensive gates in County Kildare. The threatening appearance is softened by a formal pattern of garden, urns and hedges, centring statues and fountains. The 11th and present Earl of Drogheda has forsaken the warlike calling of his ancestors and their rebellious relations. He achieved distinction in a very differing sphere having been Managing Director of the prestigious Financial Times newspaper and famously effective Chairman of the Royal Opera House in Covent Garden for nearly twenty years, as well as being a former Chairman of the Royal Ballet School. With Belgian and Italian decorations Lord Drogheda is also a Knight of the British Empire and Chevalier of the French Legion of Honour. He is, moreover, one of the 24 Knights of the Garter, the senior and most illustrious Order in the United Kingdom, whose members are appointed by Her Majesty the Queen herself. Lord Drogheda has an intense understanding of the 20th century art and is Trustee of the British museum, while his Countess has been, for many years, a superb concert pianist.





5364 • IRISH PUCA TABLE • W.33³/₄ D.15¹/₄ H.30¹/₂

A rare Irish Rococo carved mahogany half round side table, frieze pierced with scrolls on three shaped cabriole legs carved on the knees with masks of grimacing leprachauns, the fetlocked legs terminating in distinctive claw and ball feet; surmounted by a simulated marble slab decorated in the manner of Bossi with husks and swags in colors on a white ground. Irish circa: 1770.



PENSHURST PLACE

KENT, ENGLAND

The Viscount De L'Isle, M.B.E., V.C., K.G.

King Henry VIII's son, King Edward VI, presented the already centuries-old Penshurst to Lord De L'Isle's direct forebear. A rambling private castle/palace, with the acknowledged greatest original 14th-century baronial hall in existence, it reflects in every paneled and tapestried chamber the full romance of generations of collectors and courtiers, soldiers and poets. The late Lord of Penshurst, William Sidney, Viscount De L'Isle, held the Victoria Cross, Britain's highest award for supreme gallantry in military action. He was also one of the Knights of the Garter, the most coveted and most senior order, and a former Governor General of Australia.





*Clockwise:
Fountain at Penshurst Place;
The Viscount De L'Isle, V.C., K.G.
at Penshurst Place*





5396 • PENSURST CHIPPENDALE DISPLAY CABINET
W. 53 1/2 D. 15 1/4 H. 95 3/4

A magnificent Chinese Chippendale display cabinet, the pagoda shaped pediment with pierced fretwork and carved with acanthus leaves and scrolls; the two glazed doors to the upper section with finely moulded astragals, enclosing adjustable shelves; the frieze elaborately carved with chinoiserie mouldings and with blind fretwork; the two panelled doors below carved with foliage and mouldings, on shaped bracket feet finely carved in the Chinese taste. Included in *The Dictionary of English Furniture*, Vol. I., Fig. 38, Macquoid and Edwards. English circa: 1760.



5387 Pedestal Desk – pg. 132

5150 Irish Baroque Mahogany Tub Chair – pg. 83



467 • UPHOLSTERED PARLOR CHAIR • W.32½ D.39 H.34 AH.21 SH.15½
467-11 • UPHOLSTERED OTTOMAN • W.30 D.30 H.15½

467 A fine upholstered parlor chair; with curved back, deeply tufted and sloped, the turned and carved front legs terminate in brass toes and casters. English circa: 1890.

467-11 An upholstered ottoman, deeply tufted with 18 buttons, on four turned and carved legs terminate in brass toes and casters. English circa: 1890.



5314 • WILLIAM AND MARY VERRE LOOKING GLASS

W. 3 2 ¼ D. 1 ¾ H. 5 6 ¼

A rare William and Mary “Verre Eglomisé” rectangular looking glass with carved gilt borders, the brilliant crimson Eglomisé panels gilded and engraved with chinoiserie designs of trellis work, floral patterns and scrolling foliage surrounding the central bevelled Vauxhall plate. English circa: 1695.



PORT ELIOT
CORNWALL, ENGLAND

The Right Honourable The Earl of St. Germans

In 1433 the Earl's family moved to Cornwall where Port Eliot guarded the seaport. But the waters drew back and battlemented Port Eliot now commands rolling parkland. Royal Architect, Humphrey Repton gilded the lily by romanticising the romantic and Port Eliot's rooms now combine 19th century splendour with the Earl's kaleidoscopic collection. The furniture and paintings reflect generations of stirring endeavour. Sir John Eliot alone dared impeach King James I's great favourite, the Duke of Buckingham, but found himself resultingly incarcerated in the Tower on London. Historic sponsors of the arts, Eliots were Royal portrait painter Sir Joshua Reynold's first supporters. They always selected the rarest furniture of their fortress retreat where the Earl's family delights to this day in personal expertise in the family collection. The home of The Right Honourable Nicholas Richard Michael Eliot, the 9th Earl of St. Germans, and Baron of St. Germans.







5370 • GEORGE III ORIENTAL LACQUER CABINET
W.40 D.17 H.68

A George III Oriental lacquer cabinet, the two panelled doors and sides elaborately decorated in raised gilt and ochre with pagodas, trees and landscapes, on a dark ground, within formal borders of fine trellis work, with a raised and shaped cushion moulding surround and with finely cast and chased brass mounts and hinges; on a Chinese Chippendale stand the square chamfered legs with pierced fretwork angle brackets, lacquered with sprays of flowers. English circa: 1760. Also available in 5370-10 – Cabinet will accommodate a 36" flat screen TV – only use flat screen televisions in this cabinet.



5312 William and Mary Looking Glass – pg. 127
6829-72 Guinness Settee – pg. 77



SLANE CASTLE
COUNTY MEATH, IRELAND

The Earl of Mount Charles

The Marquis of Conyngham owns this great, stone-towered 12th-century stronghold Castle in Ireland. The castle came to this ancient Scottish family in the early 1600s, and is famous for its dominating site on the edge of the river Boyne, where massive pop-concerts have taken over from the historic army throngs with their ringing battle cries! The elaborate and splendid interiors of the castle, often high gothic, belie the fortress exterior. This decoration was created for visits from the Prince Regent, of Regency furniture fame, later King George IV of England. The Prince dearly loved the beautiful Marchioness of Conyngham – and no gift or comfort was spared to make her happy! The magnificent rooms and furnishings at Slane Castle are a colourful memorial to that liaison. The present Earl has stood in the Southern Irish Parliamentary elections.





5216 • BENCH • W.28 D.21½ H.20

A fine Irish Baroque carved stool, the rectangular seat frame upholstered and nail studded, on four, ribbed cabriole legs elaborately carved at the knees with grotesque masks and scrolls and terminating in bold, unusual hairy paw feet. Irish circa: 1740.



S T A N W A Y

G L O U C E S T E R S H I R E , E N G L A N D

The Right Honourable The Earl of Wemyss and March

Powerful -- if scheming – Knights in the 12th century, this canny family appears through the ages battling on behalf of Kings of Scotland, and also paying homage to the English Kings. In 1231 Sir Michael threw his weight behind John Baliol, claimant for the kingdom of Scotland. Meanwhile his grandson Sir David was sent as Ambassador to escort the Maid of Norway to be Queen of Scotland, paying homage to King Edward I in 1296, proud Edward Hammer of the Scots. The warrior Sir Michael was taken prisoner at the Battle of Halidoon in 1333 and promptly swore fidelity to King Edward III – and even became Constable of St. Andrew’s Castle on the English King’s behalf. In Tudor days Sir John fought for Mary Queen of Scots. Now in more peaceful times, still based in this ancient hereditary castle, the present Lord Wemyss is a Knight of the Thistle, Scotland’s most senior Order – the Scottish equivalent to the English Garter – and is the bearer of eight other lordly titles. He is a Royal Body Guard and, at a more earthy level, Chairman of the Royal Commission of Ancient Monuments and Chairman of the Scottish Church Council. His son, Lord Neidpath, was Page of Honour to Her Majesty the Queen Mother – and so the royal duties continue down the centuries.









5165 • REGENCY CENTRE TABLE • DIA.44 H.29

A rare Regency circular burr ash and inlaid centre table by George Bullock, the top inlaid with a broad border of ebonized floral vines within ebonized bands; the frieze, with ebonized mouldings on tapering triangular central support with raised ebonized mouldings, on moulded plinth with dark ebonized lion's paw feet carved with floral scrolls and inset with brass casters. English circa: 1818. (Burr ash veneer).



STRATFIELD SAYE HOUSE
READING, ENGLAND

*His Grace The Duke of Wellington K.G., L.V.O., O.B.E.,
M.C.*

The “Great Duke” conquered Napoleon to achieve a new fame for his already distinguished and ancient family. As conquering general he had defeated a threat to both England and Europe, becoming Queen Victoria’s first Prime Minister. The Duke’s elder brother was Governor General of India with ancestors achieving fame in varied fields: Justice Itinerant to Ireland 1261, Privy Councillor to Queen Elizabeth I, Lord High Constable of England and, more recently, Standard Bearer at the respective marriages of King Edward VII and King George V. Magnificent palaces were designed as gifts by a jubilant and grateful Nation, but the Great Duke preferred the more manageable 1630 Stratfield Saye. The house was filled with great paintings and porcelain, a great deal of which is now on display in the national museums. The furniture remains, splendidly reminiscent of the power of Britain at that time, and of the illustrious ability of the battle commander for whom it was made or collected. The present and 8th Duke, a Three Star General, whose personally achieved military and international titles show a breadth of distinction traditional to his family, lives with his wife at Stratfield Saye, his grown family already making their mark on history.





5211 • REGENCY NIGHT STAND • W. 35½ D. 21 H. 32

A Regency mahogany and decorated cabinet, the rectangular top with gilt brass mounts to the frieze, the two panelled doors below flanked by turned baluster shaped supports carved, gilded and decorated, on a square plinth. Interior behind the doors is fitted with one adjustable shelf. English circa: 1815. (Mahogany veneer.)



5050 • REGENCY TUB CHAIR • W. 30⁵/₈ D. 33⁷/₈ H. 37¹/₄

A superb Regency upholstered tub chair in the Egyptian style decorated in deep vert-de-bronze green and gilt, the arm supports formed as leopard masks, with carved giltwood manes and anthemium motifs, sweeping down to curved life-like legs terminating in clawed and padded feet with rear legs and feet similarly carved; the concave, swept-back seat frame and arched back upholstered in contemporary style. English circa: 1810.





SYON PARK
MIDDLESEX, ENGLAND

His Grace The Duke of Northumberland, M.C.

One of the country's most illustrious families, the Percy's famously came to England with William the Conqueror in 1066. Syon was already established as a fortress Guarding the Thames River, coming to the Percy family as a gift from Henry VIII. William Shakespeare was inspired by the skill at arms, gallantry and power of this family and wrote Harry Hotspur, Earl Percy, as the romantic hero and one of his most forceful and colourful protagonists in Henry IV. Ancient Syon was re-decorated and re-furnished in the late 18th Century and stands as the foremost example of Robert Adam's most fantastical, colourful, detailed and varied creativity. Brilliant colours and astonishing designs remain a memorial to Robert Adam's greatest achievements, while paintings by Rubens, Canaletto, Gainsborough, and Reynolds line the walls, all showing the Percy family's great patronage of the arts. The Duke of Northumberland's family have also been hugely distinguished for these centuries with an unbelievable range of activities: brilliant games players, astute politicians, gifted professors, illustrious courtiers and highest Military distinction, with so many generations sadly killed on active service.





5251 • WALNUT COCKTAIL TABLE • W. 52 ½ D. 30 ½ H. 20 ½

A Robert Adam walnut low table, the rectangular top of matched French burl walnut veneer with curved swan necked x-pattern end supports, raised on small, gilded, ball-shaped supports. English circa: 1790.



THE 1ST EARL OF BEACONSFIELD
BEACONSFIELD, ENGLAND

The Right Honourable Benjamin Disraeli

Prime Minister Disraeli enters our furniture collection as he entered the Victorian political arena: through sheer flair and merit! No fortified towers and collections from antiquity, no union with crown and state since pre-Columbus. Benjamin Disraeli became the first Jewish Member of Parliament and conquered all the prejudices of his era to become Prime Minister of Britain and Queen Victoria's greatly loved personal friend. With a rare and ebullient good taste for high style and panache, Disraeli lived in the heart of high society. He knew what he wanted and achieved it. Great lifemanship, great statesmanship, great furniture – he pursued them all. The most rarified centres of society broke ranks to include him on the basis of outstanding excellence.

(Provenance details withheld)





5030 • SHERATON MAHOGANY SIDEBOARD • W.72 D.25 H.37

A Sheraton bow-fronted mahogany sideboard, cross-banded with satinwood and tulipwood and inlaid with chequer pattern bands, stringing, and with fan pattern medallions to the arched kneehole; the three short drawers to the frieze, with central shield shaped escutcheon; similarly inset to the deep cellarette drawers; on shaped square tapering legs terminating in brass toes and casters, and with finely cast and chased ring handles. English circa: 1790. (Mahogany and satinwood veneers).



5300 • GEORGE III SERPENTINE CHEST

W. 40 D. 22 $\frac{3}{4}$ H. 35 $\frac{1}{4}$

A George III mahogany serpentine chest with double crossbanded border to the shaped top centring a star medallion inlaid in boxwood and sycamore, the canted corners crossbanded and inset with rosewood and satinwood bands, fitted with four graduated long drawers crossbanded with rosewood and inlaid with boxwood stringing, the moulded apron on shaped bracket feet, with brass swan necked handles. English circa: 1770.



TULLYNALLY CASTLE
COUNTY MEATH, IRELAND

The Earl of Longford

The 1100s saw this indefatigable family in full action of intrigue and distinction. In the 1400s King Henry VI gave them powerful advancement and additional honours, as did Queen Elizabeth I, to whom they became “Clerk-comptroller of the Revels!” The chain of colourful achievements continues in one of the Duke of Wellington’s most admired Generals, whose sister married the great Duke himself. Even in the present day, the 7th Earl was Lord-in-Waiting to George VI, a Cabinet Minister of distinction in various administrations, a Chancellor of the Duchy of Lancaster, 1st Lord of the Admiralty, and one Her Majesty’s Privy Councillors, amongst other heady achievements. A prolific author himself, his Countess, their children (including Lady Antonia Fraser and Mr. Thomas Pakenham) and even their grandchildren are proving themselves to be the most popularly talented family of authors in Britain. Throughout the centuries Tullyally has been this ebullient family’s home, and reflects their kaleidoscopic achievement in full Gothic fantasy.





5034 • LIBRARY CHAIR • W. 28 ¼ D. 32 ½ H. 35 ⅞

An Irish Regency carved mahogany library chair with cane work panels and fluted mouldings to the carved rectangular back, to the scrolled arms and arm supports, and to the rectangular seat frame, on sabre shaped legs applied on the knees with turned paterae and terminating in brass toes and casters, with upholstered pads to the arm rests, the caned seat fitted with a deep squab cushion. Irish circa: 1805.



WILTON HOUSE
WILTSHIRE, ENGLAND

The Right Honourable The Earl of Pembroke

Wilton was given to the already ancient family of Lord Pembroke when he was King Henry VIII's Master of the Horse, Captain General of the English arm in France, a Knight of the Garter, and married to the Queen's sister. The painter Holbein influenced the design of the then-new castle. Queen Elizabeth I mightily relished her visits to the Lords Pembroke at Wilton, where the combination of power, politics and military command blended well with poetry and theatre, pleasing her then as it pleases the Pembroke family now. Shakespeare's "Twelfth Night" and "As You Like It" were both first performed at Wilton. Chippendale himself produced unique works of splendour inspired by the surrounds that are still enjoyed by the energetic film producer Lord Pembroke, the Right Honourable Henry George Charles Alexander, 17th Earl of Pembroke, and 14th Earl of Montgomery in Wales.







5093 • CHIPPENDALE MAHOGANY BOOKCASE

W.92 D.17¼ H.100

A superb Chippendale carved mahogany and inlaid breakfront bookcase, the moulded swan-neck dentilled pediment carved with fish-scale ornament and with ebonized mouldings; the central sliding door and hinged flanking doors with fine moulded astragals; the lower section fitted with four doors, each with raised double mouldings and inlaid with a multiple star motif in ebony and satinwood, on a plain moulded plinth inlaid with ebonized bands. English circa: 1762. (Mahogany veneer).



5312 • WILLIAM AND MARY LOOKING GLASS

W. 26 D. 1¼ H. 4 1½

A most rare William and Mary “Verre Eglomisé” looking glass, with gilt gadrooned mouldings bordering the shaped and bevelled Vauxhall mirror plate, and surrounding glass Eglomisé panels decorated with deep blue and gilt chinoiserie, and with carved gilt ties. English circa: 1695.



WOLLATON HALL
YORKSHIRE, ENGLAND

The Right Honourable The Lord Middleton M.C.

In the 12th century, this family built their first fortified castle with rights granted by Henry I. Four hundred years later, in the reign of Elizabeth I, they built the more domestic but regal Wollaton Hall. In time, Robert Adam, Chippendale and the great portraitists were employed to fill out this Tudor palace. A colourful pageantry of Middleton ancestry illuminates the pages of our history books: “Signatory at Richard II’s resignation of rights,” and as Shakespeare records, “imprisoned and beheaded by Edward IV as a rivaling power.” Subsequent centuries saw the Middletons settle to more peaceable positions, such as founders of the Royal Society in the 17th century and successful pursuers of parliamentary power. The present Lord Middleton, the Right Honourable Sir Digby Michael Godfrey John Willoughby, 12th Baron Middleton, Holder of the Military Cross, was highly decorated as a battle commander in the last war. The family now lives in 18th-century Birdsall House with its haunted Abbey and sweeping parkland, surrounded by collections amassed over the centuries.







5270 • COMMODE • W.50 D.26 1/2 H.35 1/4

A superb Chippendale chinoiserie gold and black lacquer commode, the shaped top decorated with a scene of wildlife and pagodas, the long drawer in the frieze and paneled doors below with deep apron similarly decorated and flanked by sabre shaped supports carved with paterae and pendant husks in high relief and terminating in carved key pattern feet with turned, tapering toes carved with uprising foliage. English circa: 1765.



5139 • QUEEN ANNE ARM CHAIR • W. 22 ¼ D. 25 ¼ H. 36 ¾
5139D • DECORATED QUEEN ANNE ARM CHAIR
5139G • GOLD ACCENTED QUEEN ANNE ARM CHAIR

A Queen Anne walnut shepherd's crook open arm chair, the boldly shaped and upholstered back surmounted by a pierced crown symbolizing a Royal presentation; the finely curved shepherd's crook open arms with slender scrolling supports; the shaped upholstered seat frame on four bold and unusually splayed cabriole legs, carved inside the knees with a turned moulding, terminating in pad feet. English circa: 1710.



5387 • PEDESTAL DESK • W.84 D.42 H.30

A fine William Kent carved mahogany partners pedestal desk the almost rectangular top with moulded border and inset with a tooled leather panel, fitted with one long and two short drawers in each frieze and three short drawers in each pedestal all with shaped gilt brass swan necked drop handles; each pedestal flanked by carved termes surmounted with finely carved lion's masks clasping brass rings, the lower section carved with acanthus leaves and fish scales and terminating in scrolls all on a square shaped plinth carved with gadroon ornament above. English circa: 1740.



5341 George II Wing Chair – pg. 45

5396 Penshurst Chippendale Display Cabinet – pg. 98

5030 Sideboard – pg. 120



TREASURES OF THE
RUSSIAN EMPIRE

Ivan the Terrible, Peter the Great and Katherine the Great, stars of the Romanov Dynasty, were able, brilliant, brutal, loving and creative to glittering and superlative effect. In the early eighteenth century, Peter the Great rejected the Eastern fashions of his peoples and led them to the heights of European elegance. He even conceived and built a fantastical city far away from Moscow on the marsh lands bordering the Baltic Sea – St. Petersburg, the Russians new capital. Over the centuries, the Romanov Czars created a magnificent display of gilded palaces furnished with the works of the world’s greatest painters, cabinet makers and craftsmen. The Hermitage, Pavlovsk, Peterhof, Orianenbaum and Tsarskoye Selo are just a few of the glittering Royal palaces in and around St. Petersburg. They are said to “beckon the soul” with their searing panache.

Winter Palace





5125 • IMPERIAL BIRCHWOOD WINDOW SEAT • W. 55½ D. 18¾ H. 32

An elegant Russian Imperial birchwood and ebonized window seat after a design by George Bullock; the boldly scrolling end supports terminating in a carved and ebonised lion's mask, the square seat frame inset with upholstered panels to the carved wings, on wide-splayed feet carved as ebonised, feathered and scaled eagle's talons. Russian circa: 1840.

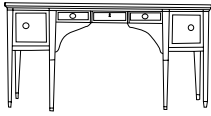


5352 • RUSSIAN EMPIRE UPHOLSTERED COCKTAIL TABLE

W.42 D.42 H.19

A Russian Empire upholstered stool, the rectangular poplar frame with canted angles, inlaid with ebonized stringing in a classical design, the moulded frieze on ebonized legs powerfully carved with naturalistic lions heads to the knees supported by formalized wings of acanthus scrolls and terminating in lion's paw feet on a shaped and moulded base. This table is designed after an amazing suite of furniture including a magnificent console table of the construction designed by A.P. Bryulov, and made by the workshop of the St. Petersburg cabinet maker Peter Gams. Russia circa: 1840.

5030

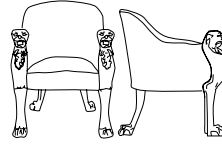


SHERATON
MAHOGANY SIDEBOARD

W.72 183 CM
D.25 64 CM
H.37 94 CM

PAGE 120

5050

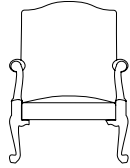


REGENCY TUB CHAIR

W.30⁵/₈ 79 CM
D.33⁷/₈ 83 CM
H.37¹/₄ 97 CM

PAGE 114

5033



CHIPPENDALE MAHOGANY
GAINSBORO CHAIR

W.26¹/₂ 67 CM
D.26¹/₄ 67 CM
H.39⁷/₈ 101 CM

PAGE 50

5058



OVAL TABLE

W.27³/₄ 70 CM
DIA.18³/₈ 47 CM
H.27¹/₈ 69 CM

PAGE 27

5034

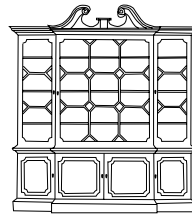


LIBRARY CHAIR

W.28¹/₄ 72 CM
D.32¹/₂ 83 CM
H.35⁷/₈ 91 CM

PAGE 123

5093



CHIPPENDALE
MAHOGANY BOOKCASE

W.92 234 CM
D.17¹/₄ 44 CM
H.100 254 CM

PAGE 126

5046

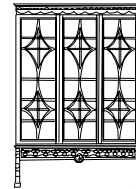


SIDE CHAIR

W.22¹/₂ 57 CM
D.25³/₄ 65 CM
H.39¹/₂ 100 CM

PAGE 70

5095



IRISH CHINESE CHIPPENDALE
MAHOGANY CABINET

W.71 180 CM
D.19 48 CM
H.90 228 CM

PAGE 93

5047

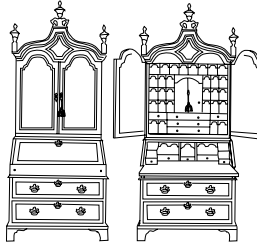


ARM CHAIR

W.25¹/₂ 65 CM
D.25³/₄ 65 CM
H.39¹/₂ 100 CM

PAGE 70

5098

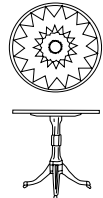


QUEEN ANNE
BUREAU-CABINET DECK

W.39¹/₈ 99 CM
D.12³/₄ 35 CM
H.60 152 CM
BASE
W.41¹/₄ 105 CM
D.24 61 CM
H.40¹/₂ 103 CM

PAGE 48

5048



GEORGE III SATINWOOD
AND PARQUETRY
PEDESTAL TABLE

DIA.29³/₈ 75 CM
H.27³/₄ 70 CM

PAGE 89

5113



REGENCY SIDE TABLE

DIA.30 76 CM
H.28¹/₂ 71 CM

PAGE 17

5119

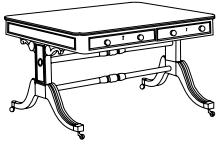


TABLE DESK

W.53 135 CM
D.40³/₄ 104 CM
H.29³/₈ 75 CM

PAGE 51

5199

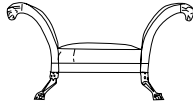


REGENCY ARM CHAIR

W.24 61 CM
D.24¹/₂ 61 CM
H.37 91 CM
SH.19¹/₂ 49 CM
AH.26¹/₂ 67 CM

PAGE 52

5125



IMPERIAL BIRCHWOOD WINDOW SEAT

W.55¹/₂ 141 CM
D.18³/₄ 81 CM
H.32 48 CM

PAGE 136

5205

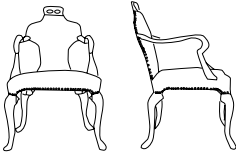


LION PULL UP CHAIR

W.28 71 CM
D.27⁵/₈ 70 CM
H.32¹/₂ 83 CM
SH.18 46 CM

PAGE 23

5139/5139D/5139G

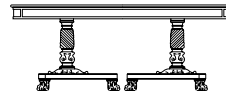


QUEEN ANNE ARM CHAIR

W.22¹/₄ 57 CM
D.25¹/₄ 64 CM
H.36³/₄ 93 CM
AH.28 71 CM

PAGE 131

5207G

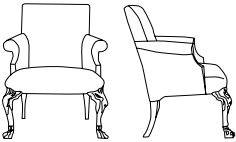


DOUBLE PEDESTAL DINING TABLE
(3) 20" FILLERS

W.78 201 CM
D.48 122 CM
H.30 76 CM

PAGE 38

5150



IRISH BAROQUE MAHOGANY TUB CHAIR

W.31 79 CM
D.32¹/₂ 83 CM
H.38 97 CM
AH.27 69 CM
SH.17¹/₂ 45 CM

PAGE 83

5209

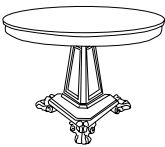


PYRAMID BOOKCASE

W.18 46 CM
D.18 46 CM
H.86³/₄ 220 CM

PAGE 32

5165

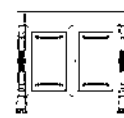


REGENCY CENTRE TABLE

DIA.44 112 CM
H.29 74 CM

PAGE III

5211



REGENCY NIGHT STAND

W.35¹/₂ 90 CM
D.21 53 CM
H.32 81 CM

PAGE II3

5198

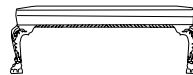


REGENCY SIDE CHAIR

W.22 56 CM
D.24 61 CM
H.37 91 CM

PAGE 52

5214



IRISH BAROQUE BENCH

W.50⁵/₈ 130 CM
D.22³/₄ 58 CM
H.18¹/₄ 47 CM

PAGE 20

5216

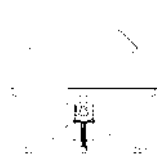


BENCH

W.28 71 CM
D.21½ 55 CM
H.20 51 CM

PAGE 107

5239

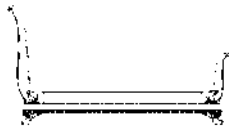


CAPSTAN TABLE

CLOSED:
DIA.70 178 CM
H.30 76 CM
OPEN:
DIA.87 221 CM
H.30 76 CM

PAGE 76

5226



SLEIGH BED
5226-05 QUEEN

W.66¼ 168 CM
D.96¾ 246 CM
H.51¼ 130 CM

5226-06 KING

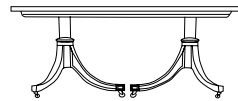
W.82¼ 209 CM
D.96¾ 246 CM
H.51¼ 130 CM

5226-07 CA. KING

W.78¼ 199 CM
D.100¾ 256 CM
H.51¼ 130 CM

PAGE 42

5240

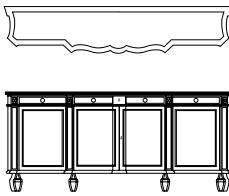


DINING TABLE
(3) 22" FILLERS

W.80 123 CM
D.48 205 CM
H.30 77 CM
(CLOSED)

PAGE 43

5230



DINING ROOM SIDEBOARD

W.81 206 CM
D.17½ 44 CM
H.36¾ 93 CM

PAGE 9

5244



GEORGE III MAHOGANY
SIDE CHAIR

W.21¾ 55 CM
D.23¼ 60 CM
H.38½ 98 CM

PAGE 39

5232/5232D



CHINESE
CHIPPENDALE CHAIR

W.25 64 CM
D.23 58 CM
H.38 97 CM
SH.18½ 47 CM
AH.27¼ 69 CM

PAGE 62

5245

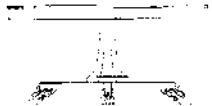


GEORGE III MAHOGANY
ARM CHAIR

W.26½ 67 CM
D.23¼ 59 CM
H.38 97 CM
SH.18 46 CM
AH.28 70 CM

PAGE 39

5237



CENTRE TABLE

DIA.60 152 CM
H.29¾ 75 CM

PAGE 21

5246

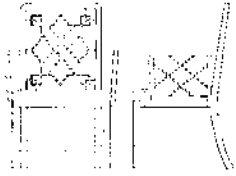


CHINESE CHIPPENDALE
SIDE CHAIR

W.22 64 CM
D.24 61 CM
H.37½ 95 CM

PAGE 63

5247

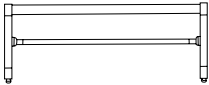


CHINESE CHIPPENDALE
ARM CHAIR

W.22 69 CM
D.20½ 61 CM
H.37½ 95 CM
SH.18½ 47 CM
AH.26½ 67 CM

PAGE 63

5251



WALNUT COCKTAIL TABLE

W.52½ 129 CM
D.30½ 78 CM
H.20½ 52 CM

PAGE 117

5256

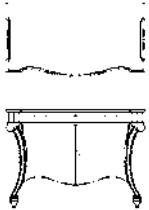


MAHOGANY TRIPOD TABLE

W.27 69 CM
D.27 69 CM
H.27¼ 69 CM

PAGE 71

5270

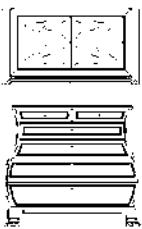


COMMODOE

W.50 127 CM
D.26½ 67 CM
H.35¼ 90 CM

PAGE 130

5273



BOMBÉ CHEST

W.45¾ 117 CM
D.25 64 CM
H.40½ 103 CM

PAGE 69

5285

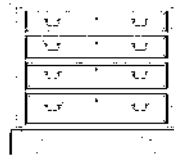


REGENCY COCKTAIL TABLE

W.48 122 CM
D.30 76 CM
H.20½ 72 CM

PAGE 91

5300

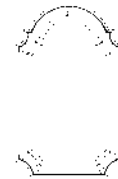


GEORGE III
SERPENTINE CHEST

W.40 102 CM
D.22¾ 58 CM
H.35¼ 90 CM

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5312

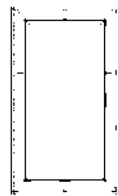


WILLIAM & MARY
LOOKING GLASS

W.26 66 CM
D.1¼ 3 CM
H.41½ 105 CM

PAGE 127

5314

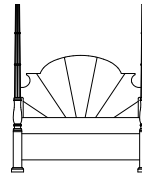


WILLIAM & MARY
VERRE LOOKING GLASS

W.32¼ 82 CM
D.1¾ 4 CM
H.56¼ 143 CM

PAGE 101

5321



CHIPPENDALE
FOUR POSTER BED

5321-05 QUEEN
W.69 175 CM
D.92¼ 244 CM
H.92½ 244 CM

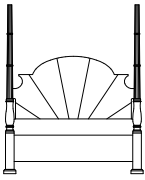
5321-06 KING

W.85 209 CM
D.92¼ 244 CM
H.92½ 244 CM

5321-07 CA. KING
W.81 206 CM
D.96¼ 245 CM
H.92½ 244 CM

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532I



CHIPPENDALE
TWO POSTER BED

532I-15 QUEEN
W.69 175 CM
D.92¼ 244 CM
H.92½ 244 CM

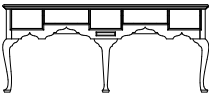
532I-16 KING

W.85 216 CM
D.92¼ 244 CM
H.92½ 244 CM

532I-17 CA. KING
W.81 206 CM
D.96¼ 244 CM
H.92½ 235 CM

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5330

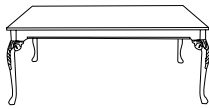


SERVER

W.80¼ 204 CM
D.19½ 50 CM
H.34¾ 88 CM

PAGE 13

5338



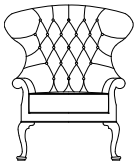
WALNUT DINING TABLE

WITHOUT LEAVES
W.78 198 CM
D.48 122 CM
H.29½ 75 CM

WITH THREE 17½ LEAVES
W.130½ 332 CM

PAGE 86

534I



GEORGE II WING CHAIR

W.37 94 CM
D.34 86 CM
H.47 119 CM

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GEORGE I SIDE CHAIR

W.21½ 55 CM
D.21½ 55 CM
H.41 104 CM

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GEORGE I ARM CHAIR

W.25½ 65 CM
D.23¼ 59 CM
H.41 104 CM

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5352

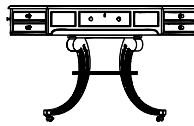


RUSSIAN EMPIRE
UPHOLSTERED
COCKTAIL TABLE

W.42 107 CM
D.42 107 CM
H.19 48 CM

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5355



LEATHER CENTER TABLE

W.52¼ 133 CM
D.52¼ 133 CM
H.31¼ 79 CM

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GEORGE BULLOCK
PEDESTAL TABLE

DIA.29¾ 76 CM
H.28¼ 72 CM

PAGE 25

5364

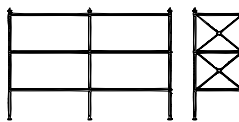


IRISH PUCA TABLE

W.33¾ 86 CM
D.15¼ 39 CM
H.30½ 77 CM

PAGE 95

5365

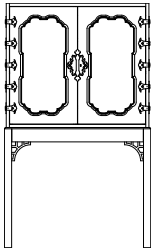


EDWARDIAN BOOKSHELF

W.55¾ 142 CM
D.17½ 44 CM
H.37¾ 96 CM

PAGE 72

5370

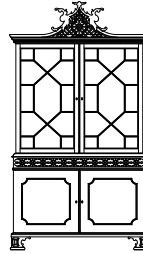


GEORGE III ORIENTAL
LACQUER CABINET

W.40³/₄ 104 CM
D.17³/₄ 45 CM
H.68 173 CM

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5396

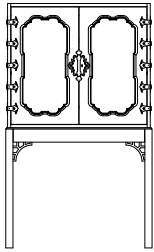


PENHURST CHIPPENDALE
DISPLAY CABINET

W.53¹/₂ 136 CM
D.15¹/₄ 39 CM
H.95³/₄ 243 CM

PAGE 98

5370-IO

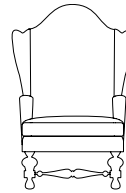


GEORGE III ORIENTAL
LACQUER ENTERTAINMENT
CABINET

W.40³/₄ 104 CM
D.17³/₄ 45 CM
H.68 173 CM

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418

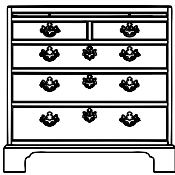


IRISH MAHOGANY WING
ARM CHAIR

W.38 97 CM
D.40 102 CM
H.55¹/₂ 141 CM
AH.26 66 CM
SH.20¹/₂ 52 CM

PAGE 56

5374



QUEEN ANNE CHEST

W.35¹/₄ 90 CM
D.18¹/₂ 47 CM
H.34¹/₄ 87 CM

PAGE 81

467

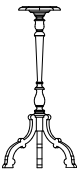


UPHOLSTERED
PARLOR CHAIR

W.32¹/₂ 83 CM
D.39 99 CM
H.34 86 CM
AH.21 53 CM

PAGE 100

5382



CHIPPENDALE TORCHÈRE

W.20 51 CM
D.20 51 CM
H.41¹/₄ 105 CM

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467-II

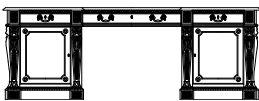


UPHOLSTERED OTTOMAN

W.30 77 CM
D.30 77 CM
H.15¹/₂ 40 CM

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5387

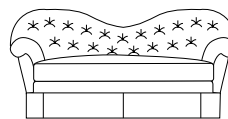


PEDESTAL DESK

W.84 213 CM
D.42 107 CM
H.30 76 CM

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834-70

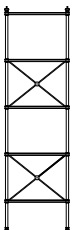


VICTORIAN LOVESEAT

W.70 179 CM
D.34 87 CM
H.32 82 CM

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EDWARDIAN BRASS
ÉTAGÈRE

W.18¹/₄ 46 CM
D.18¹/₄ 46 CM
H.63 160 CM

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863-04

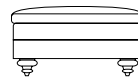


SCROLLED ARM SOFA

W.104	257 CM
D.36	91 CM
H.36	91 CM
SH.16½	42 CM
AH.32½	83 CM

PAGE 44

6468-II

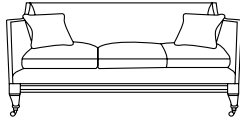


LATE VICTORIAN CLUB OTTOMAN

W.30	76 CM
D.26	66 CM
H.17½	43 CM

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6829-72

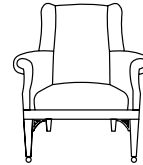


GUINNESS SETTEE

W.71½	180 CM
D.31½	80 CM
H.37	94 CM
SH.19	48 CM
AH.31	79 CM

PAGE 77

6489

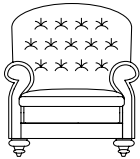


GUINNESS CHAIR

W.33	84 CM
D.33	84 CM
H.41	104 CM
SH.18½	47 CM
AH.26	66 CM

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6468

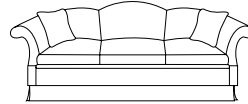


LATE VICTORIAN CLUB CHAIR

W.36	91 CM
D.40	101 CM
H.33	84 CM
AH.24	61 CM
SH.18½	46 CM

PAGE 65

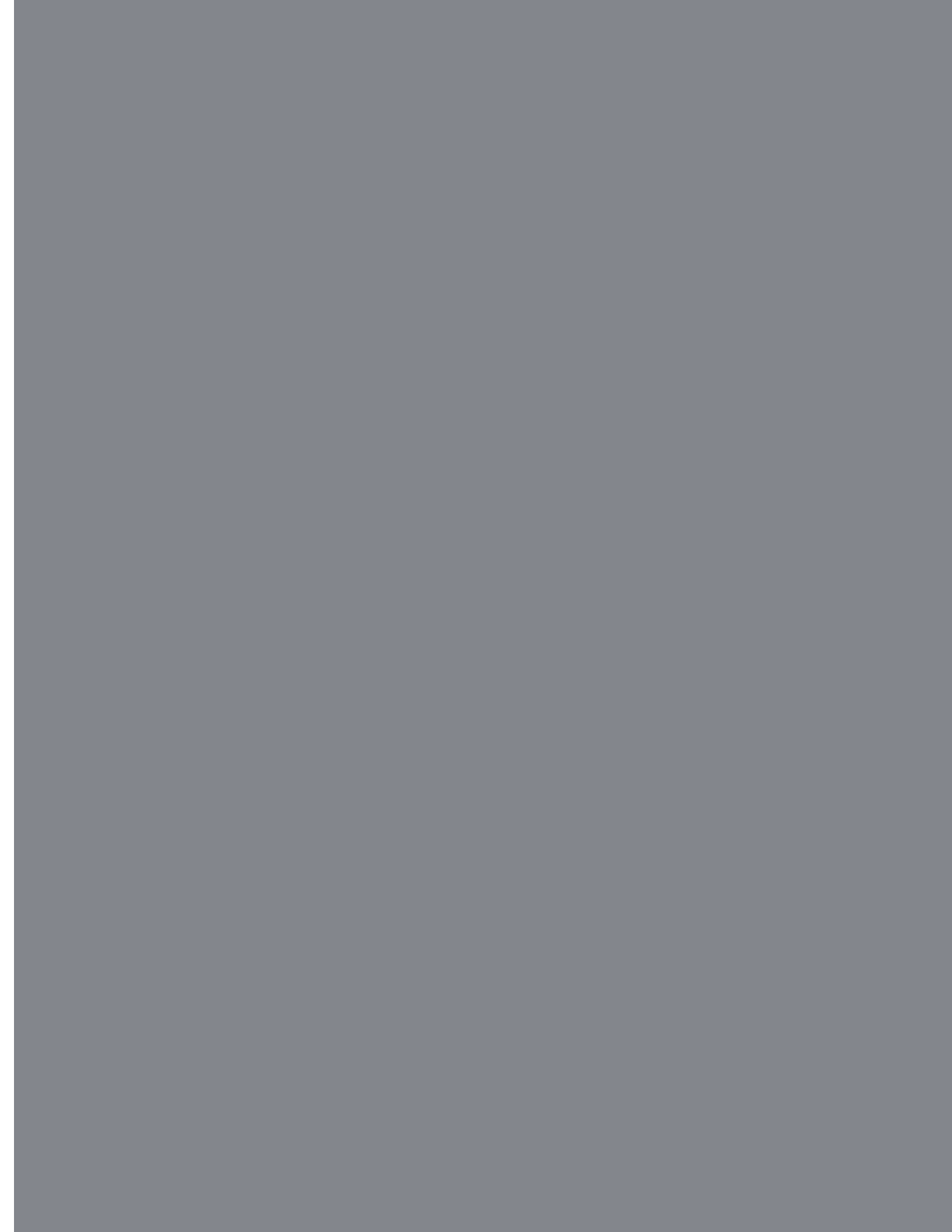
6878-85



SOFA

W.85	216 CM
D.34	86 CM
H.38	97 CM
SH.20	51 CM
AH.28	71 CM

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